

SYMBIOSIS INTERNATIONAL (DEEMED UNIVERSITY) (Established under section 3 of the UGC Act 1956)

Re - accredited by NAAC with 'A' Grade

Founder: Prof. Dr. S. B. Mujumdar, M.Sc., Ph.D. (Awarded Padma Bhushan and Padma Shri by President of India) (Established under section 3 of the UGC Act 1956, by notification No.F.9-12/2001-U3 Government of India)

Sub Committee - Specialization for Curriculum Development (Entrepreneurship)

Post Graduate/ Under Graduate

Course Name: Creativity and Innovation Course No. ENTRE U 3
Course Code: T2341
(UG/PG):UG
Number of Credits: 3
Level: 2
Objective of the course: After finishing the course, the students will be able: To distinguish the relationship between innovation and creativity To summarize the factors that contribute to creativity To comprehend the process of translating ideas into innovations
1. Pedagogy: 1Lectures_(AV) 2. Case Studies_, Workshops
3. Industry Interactions_and visits Pre-learning:

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Business Entrepreneurship –course code ENTRE U2

Unit	Contents	Hours	
I	Components and Principles of Creativity	15	
	Creativity – Meaning and Process		
	Tools of Creativity		
	Myths regarding creativity		
	Barriers to Creativity		
	Promoting individual creativity		
	Classroom activities and exercises		
II	Organizing Innovation	15	
	Innovation – Meaning and Sources		
	Principles of Innovation		
	Do's and Don'ts of Innovation		
	Creating a climate for innovation		
	Theories/Models of Innovation:		
	-Joseph Schumpeter's Innovation		
	-Teece Model		
	-Henderson-Clark model		
III	Introduction to Innovation & Creativity in Entrepreneurship	15	
	Linking creativity, innovation and entrepreneurship		
	Importance of Creativity in Entrepreneurship		
	Managing Innovation		
	Radical Vs Incremental Innovation		
	Learn about the best practices in the industry and businesses		
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Recommended Books:

Peter F Drucker, 'Innovation and Entrepreneurship', Elsevier Ltd, First Edition 1985 Scott Berkun, 'The Myths of Innovation', O'Reilly Media Inc., First Edition 2010 Sramana Mitra, 'Entrepreneur Journeys: Innovation; The need of the Hour', CreateSpace, 2010

regarding innovation, creativity and entrepreneurship

Suggested Evaluation Methods: Assignments, Projects, Written tests, MCQs, Case Analysis

Parallel/Similar courses the existing curriculum: NA

S.No.	Name of the course	Institute where it was offered			
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Name of	Sabiha	Sruti Mitra		
Member	Fazalbhoy			
Designation	Faculty	Asst.		
	member	Professor		
Org. / Inst.	SCMS (Pune)	SCMS (Pune)		
Signature				

Name of the Expert: Prof. Vinod Shastri

Signature:

Date: 1/08/2013

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