



Sub Committee for English
Faculty of Humanities & Social Sciences Curriculum Development

Name of Institute: Symbiosis Institute for Media & Communication (UG)

Course Name: English - Creative Writing

Course Code: 150

Course Code: T6096

UG / PG: UG / Semester II – Year I

Number of Credits: 2

Level: 1

Learning Objective(s): To guide students through a stimulating process that helps them to unlock their latent creativity, draw on their own experiences, ideas and perceptions, organize their raw material and craft finished works of fiction and non-fiction. These sessions will help students to use effective writing skills to create original works

Pedagogy:

Lecture
Case Study
Presentation

Pre-learning:

Course Outline

Sr. No.	Topic	Hours
1	Developing the right attitude towards your own creative writing potential.	2
2	Creating a record of sensory experiences such as hearing touch, smell taste and emotion to form a resource pool	2
3	Drawing from the creative resource pool and selecting choice material.	2
4	Drawing from the creative resource pool and working on developing expressive writing skills, opinion presenting skills and reportage.	2
5	Using themes from the creative resource pool to develop narrative passages.	2

6	Reading and discussing classic and contemporary fiction and non-fiction works to understand the similarity and differences between genres	2
7	Discussing "New Journalism" samples of writing to demonstrate the potential of innovative non-fiction writing approaches	2
8	New Journalism writing exercises and interactive session.	2
9	Discussing selected contemporary short fiction in English by Peter Carey	2
10	Drawing characters from personal experience and crafting them into fictional personalities.	2
11	ng fictional settings and circumstances for characters and drafting a story	2
12	Importance of the opening and closure in a story and how to balance the two	2
13	Developing dialogue writing skills	2
14	ng a portfolio of all written work and discussing individual themes and approaches	2
15	ng in pairs and small groups to create fictional and non-fictional narrative collage that express a shared learning experience	2
	Total	30

Recommended Reading Material:

1. The New Journalism: With An Anthology Edited by Tom Wolfe & E W Johnson
2. The Summing Up by Somerset Maugham
3. The Cambridge Companion To Creative Writing
4. The Collected Stories of Peter Carey
5. The Artist's Way by Julia Cameron

Suggested Evaluation Methods:

2 credits – 50 marks

- i) Internal – 50 marks
 - a. Class Test * 2 - 10 marks (Individual)
 - b. Assignments * 3 - 10 marks (Individual)

Parallel/Similar courses in the existing curriculum:

S.No.	Name of the course	Institute where it was offered
1.	NA	

Name of Member	Point of contact at SSLA: Sonia Sathe					
Designation	Teaching Associate					
Org. / Inst.	SSLA					
Signature						

Name of the Expert:

Signature:

Date: