



Sub Committee for English
Faculty of Humanities & Social Sciences Curriculum Development

Name of Institute: Symbiosis Institute for Media & Communication (UG)

Course Name: An Overview of World Literature

Course Code: 100

Course Code: T6099

Number of Credits: 2

Level: 1

UG / PG: Semester I – Year I

Learning Objective(s):

1. To define and describe the relationship between literature, media and society.
2. To match and recognize wide range of literary texts, considering the development of literature in relation to social issues and media studies.
3. To select and state a critical and theoretical exploration of the riches of Literature, through its historical development.

Pedagogy:

1. Lecture
2. Case Study
3. Presentation

Course Outline

Sr. No.	Topic	Hours
1	Ancient Literature	1
2	Classical Literature	3
3	English Literature	10
4	Literature	5
5	can Literature	3
6	n Literature	3
7	n Literature	1
8	Chinese Literature	1
9	Literature	2
10	Literary trends in French Literature	1
	Total Hours	30

Recommended Reading Material:

1. A Critical History of English Literature (Vols. I-IV) by David Daiches
2. A Glossary of Literary Terms by M H Abrams
3. African-American Literature: An Anthology edited by Demetrice A Worley & Jesse Perry
4. World Literature by Susan Wittig Albert, Richard Cohen & Rose Sallberg Kam
5. The Norton Anthology of World Literature, (Vols. A-F) by Sarah Lawall, Maynard Mack, Jerome W Clinton & Robert Lyons Danly

Suggested Evaluation Methods:

2 credits – 50 marks

- i) Internal – 50 marks
 - a. Class Test * 2 - 10 marks (Individual)
 - b. Assignments * 3 - 10 marks (Individual)

Parallel/Similar courses in the existing curriculum:

S.No.	Name of the course	Institute where it was offered

Name of Member	Point of contact at SSLA: Sonia Sathe				
Designation	Teaching Associate				
Org. / Inst.	SSLA				
Signature					

Name of the Expert:

Signature:

Date: