



**Sub Committee for Film Studies,
Curriculum Development for Faculty of Humanities & Social Sciences**

Name of Institute: Symbiosis Institute of Media and Communication

Course Name: Understanding Cinema

Course Code: 300

Course Code: T6181

(UG/PG): UG

Number of Credits: 2

Level: 3

Learning Objective(s): To understand the aesthetic mechanism of good cinema

To analyse a film or a particular director's work by unraveling the structure and language of that cinema

Pedagogy:

Lecture
Case Study
Presentation

Pre-learning:

Course Outline:

Sr. No.	Topic	Hours
1	Important movements and genres in film history – the Italian neo-realism, the French new wave and Film Noir	9
2	Film analysis - how to read a film	3
3	The use and function of music in cinema	3
4	The function of mis-en-scene in cinema	3
5	Adaptation of literature to film - novels made into movies	3
6	Adaptation of theatre (particularly the plays of Shakespeare) to film	3
7	Films based on current and historical events (inclusive of biographies on film) - the documentation of history and its ideological interpretation in cinema	3

8	An auteur study of a selected director with a distinctive style (Truffaut, Ray, Renoir, Altman) to demonstrate what is meant by 'personal cinema'.	3
	Total	30

Recommended Reading Material:

1. Bazin, A. (1967). What is cinema: Vol. I and Vol. II. Berkeley: University of California Press
2. Mast G. & Cohen, M., eds. (1985). Film theory and film criticism. New York: Oxford University Press.
3. Lodge, D. (1989). Modern criticism and theory: A reader. London, New York: Longman.
4. Truffaut, F. (1983). Hitchcock. New York: Simon and Schuster.
5. Luhr, W. & Lehman, P. (1977) Authorship and narrative in the cinema. New York: G. P. Putnam

Suggested Evaluation Methods:

2 credits – 50 marks

- i) Internal – 50 marks
 - a. Class Test * 2 - 10 marks (Individual)
 - b. Assignments * 3 - 10 marks (Individual)

Parallel/Similar courses in the existing curriculum:

S.No.	Name of the course	Institute where it was offered
1.		

Name of Member					
Designation					
Org. / Inst.					
Signature					

Name of the Expert:

Signature:

Date: