



**Sub Committee for Film Studies,
Curriculum Development for Faculty of Humanities & Social Sciences**

Name of Institute: Symbiosis Institute of Media and Communication

Course Name: Appreciating Cinema

Course Code: 350

Course Code: T6182

(UG/PG): UG, Semester VI – Year III

Number of Credits: 2

Level: 3

Learning Objective(s): To analyse a particular director's work and observes his or her own evolution as an artist, with a detailed understanding of themes and technique that dominate the work of the director

To understand how film functions as an art work from an individual, as well as how it exists as a document of nationality, culture and history

Pedagogy:

Lecture
Case Study
Presentation

Pre-learning:

Course Outline

Sr. No.	Topic	Hours
1	The Cinema of Pedro Almodovar	5
2	The cinema of WimWenders	10
3	The cinema of Satyajit Ray	5
4	The cinema of YasujiroOzu.	5
5	nema of Ingmar Bergman	5
	Total	30

Recommended Reading Material:

1. Bazin, A. (1967). What is cinema: Vol. I and Vol. II. Berkeley: University of California Press
2. Mast G. & Cohen, M., eds. (1985). Film theory and film criticism. New York: Oxford University Press.
3. Lodge, D. (1989). Modern criticism and theory: A reader. London, New York: Longman.
4. Truffaut, F. (1983). Hitchcock. New York: Simon and Schuster
5. Luhr, W. & Lehman, P. (1977) Authorship and narrative in the cinema. Yew York: G. P. Putnam.

Suggested Evaluation Methods:

2 credits – 50 marks

- i) Internal – 50 marks
 - a. Class Test * 2 - 10 marks (Individual)
 - b. Assignments * 3 - 10 marks (Individual)

Parallel/Similar courses in the existing curriculum:

S.No.	Name of the course	Institute where it was offered
1.		

Name of Member					
Designation					
Org. / Inst.					
Signature					

Name of the Expert:

Signature:

Date: