



**Sub Committee for Performing Arts  
Faculty of Humanities & Social Sciences Curriculum Development**

**Name of Institute:** Symbiosis Institute for Media & Communication (UG)

**Course Name:** Performing Arts- Music in Media 1

**Course Code:** T6246

**UG / PG:** UG / Semester I – Year I

**Number of Credits:** 2

**Level:** 1

**Code:** 100

Music has been an important part of the experience of film going since the earliest days of the cinema. During the silent era, live music (usually provided by a single pianist, a small orchestra, or the Wurlitzer organ), was used both to underscore the action and to mask the sound of the projector. The arrival of synchronized sound in the late 1920s presented a host of new challenges, many of which are still being wrestled with today.

**Learning Objective(s):** To outline and describe the basics of music and its usage in films.

**Pedagogy:**

Lecture  
Case Study  
Presentation

**Pre-learning: NA**

**Course Outline:**

Sr. No.	Topic	Hours
1	Music appreciation / Music as Sign / Music and Meaning / Music & Emotion.	10
2	Music and film language, genres.	10
3	Background music and its manifold functions – endorsement, counterpoint and comment.	10
	<b>Total</b>	<b>30</b>

**Recommended Reading Material:**

1. Goswami, Roshmi, 1995. *Meaning of Music*. Shimla: Indian Institute of Advanced Study.
2. Bandyopadhyay, S, 1997. *The Origin of Raga*. Delhi: Munshiram Manoharlal.
3. Baruah, Bijoy H., 1988. *Fiction & The Emotion: A Study in Aesthetics and Philosophy of Mind*. New Delhi: Oxford University Press.

Suggested Evaluation Methods:

2 credits – 50 marks

- i) Internal – 50 marks
  - a. Class Test \* 2 - 10 marks (Individual)
  - b. Assignments \* 3 - 10 marks (Individual)

**Parallel/Similar courses the existing curriculum:**

S.No.	Name of the course	Institute where it was offered
1.		

Name of Member	Sulakshana Sen				
Designation	Assistant Professor				
Org. / Inst.	SSLA				
Signature					

Name of the Expert:

Signature:

Date: