



**Sub Committee for Performing Arts (Theatre)**  
**Faculty of Humanities & Social Sciences Curriculum Development**

**Name of Institute:** Symbiosis Institute for Media & Communication (UG)

**Course Name:** Performing Arts- Introduction to Theatre

**Course Code:** T6255

**UG / PG:** UG / Semester III – Year II

**Number of Credits:** 2

**Level:** 2

**Learning Objective(s):**

To outline, explain and paraphrase theatre as literature and performing art

**Pedagogy:**

Lecture  
Case Study  
Presentation

**Course Outline:**

Sr. No.	Topic	Hours
1	Introduction to Indian culture	2
2	Knowing theatres in India.	2
3	Important theatres in India, trends, special cases	2
4	Theatre as literature – How to read and understand a play; Play Text reading	8
5	Theatre as a performance – Different elements	4
6	Make-up demonstration / hands-on.	2
7	Theatre activity workshop.	4
8	Theatre spaces in Pune – Corporation, privately owned, University, etc	2
9	Play watching, reporting, discussions	4
	<b>Total</b>	<b>30</b>

**Recommended Reading Material:**

1. Theatre by David Mamet
2. Theatre by Robert Cohen
3. The Theatre Experience by Edwin Wilson
4. Theatre: A Way of Seeing by Milly S Barranger
5. John Simon on Theatre: Criticism 1974-2003 by John Simon, Applause Theatre

**Suggested Evaluation Methods:**

2 credits – 50 marks

- i) Internal – 50 marks
  - a. Class Test \* 2 - 10 marks (Individual)
  - b. Assignments \* 3 - 10 marks (Individual)

**Parallel/Similar courses the existing curriculum:**

S.No.	Name of the course	Institute where it was offered
1.		

Name of Member	Sulakshana Sen				
Designation	Assistant Professor				
Org. / Inst.	SSLA				
Signature					

Name of the Expert:

Signature:

Date: